Voice Studies at the University of Toronto presents

Preparation is the Key!

September 20, 2016 from 12:10-1:30pm
Walter Hall

PROGRAMME

Wendy Nielsen: Welcome and introduction

Darryl Edwards: The singing body/the singing mind

Elizabeth McDonald: The teacher's job: addressing the mechanical processes of singing

Wendy Nielsen: Learning a role or a song

Mia Bach: Working with a collaborative pianist

Monica Whicher: Remaining curious and enthusiastic in the midst of a necessarily critical process

Jean MacPhail: What not to wear

Student Questions

Nathalie Paulin: Closing thoughts